

## **Wearable Art InLight 2009 Designers**

Artists responded to the theme of light and regeneration in their wearable art pieces.

### **Deborah You - Phoenix Rising**

My wearable piece was designed to capture the moment of resurrection in the phoenix. I hope this piece serves as a reminder to all that during times of darkness, there's always a phoenix within us that too, can rise above its ashes. The phoenix is able to regenerate into magnificent radiance and emanate light.

### **Renata Sheppard - Chiaroscuro**

Remnants of an old costume meet Arduino-programmed lights found from discarded light-up shoes and shake-and-light flashlight technology. Chiaroscuro is inspired by the simple contrast between light and dark constructed from pre-used, recycled, and/or found materials that are reborn in this independently powered party-dress. Chiaroscuro brings new life to old materials, generating a unique, luminous dress from mundane and everyday objects.

### **Ana Musachio - Maria Teresa in Wheatgrass and Gold**

This dress is inspired by Queen Maria Teresa of Spain, wife of Louis XIV. Because elements of the dress are composed of wheatgrass, the garment itself is the site of life and regeneration. With water and exposure to light, the grass will grow up to 7 inches in a week. As there is no soil for the grass to take root, ten days after planting, the dress will begin to yellow and die. The piece relates to light because the plants require light to photosynthesize and grow. Furthermore, Louis XIV took light and the sun as his personal symbol and his powerful reign represents a regeneration of culture, power and style in France during the 17th century.

### **Cynthia Steele - Pears for Your Heirs**

It's an old adage that refers to the planting of pear trees for future generations. My design explores the regeneration of plant life, specifically the pear tree. The wearable piece will suggest regeneration by exhibiting each stage, specifically, the starting seeds, seedling stage, transplanting and vegetative stage, to the flowering stage and fruit production.

### **Alli Moore - Cocktails at Tiffany's**

The dress is inspired by antique tiffany lamps revamped into a modern cocktail dress. This garment ties into the theme literally and figuratively as the dress is mimicking a lamp but also regenerating something flashy and new from something old.

### **Shanice White - Untitled**

Most of the world is most productive during the light hours of the day, but I am the exact opposite. Most of my life has been lived at night. I find that I do most of my best work and have the most fun at night and into the early hours of the morning. It is for this reason that I designed an evening gown. My dress is made from the remains of previously completed projects, those left incomplete and/or previously worn garments. I am regenerating these materials by giving them new life.

### **Julien Archer - Anguille**

This piece follows the theme of "regeneration" because of its inspiration from hydro-powered energy. The layers in the garment bring images of waves to mind. The detailing are inspired by the delicacy of the ocean floor. The head piece contraption is inspired by the light given off by fish seen at the darkest parts of the sea.

### **Elizabete De Gois - High Priestess of Atlantis**

My wearable art creation was inspired by a revival of an old legend: "The lost city of Atlantis," a kingdom known for a race of people with strong spiritual beliefs and a great knowledge of healing powers. Amongst them and most revered, was their High Priestess, whom had the most powerful of all rejuvenating and healing abilities, through art, music, nature, light and dance.

### **Alice Fine - Frozen Crystals Suspended in the Atmosphere**

This garment is inspired by cloud formations and their shapes and colors and mood. Clouds are constantly moving and changing form and regenerating through the water cycle. My piece reflects the ephemeral quality of clouds but also carries the edge of storm clouds.