

1708GALLERY

A NON PROFIT SPACE FOR NEW ART

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GALLERY HOURS T-F 11-5 | SAT 1-5

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26 International Artists Presented at the 2009 InLight Richmond

Friday, September 25th, 7pm to midnight



Organized by 1708 Gallery, InLight Richmond 2009, the second annual outdoor exhibition of contemporary art inspired by light, will take place on Friday, September 25th from 7pm until midnight. InLight Richmond is an urban exploration and celebration of contemporary art for the whole community. According to Tatjana Beylotte, Director of 1708 Gallery, "InLight is designed to attract art enthusiasts as well as introduce new audiences to contemporary art by making it fun, engaging and accessible."

Downtown Richmond will be transformed by an elite group of 26 international visual and performance artists including 3 artists from Richmond, VA. Sculpture, video, photography, and multi-media installations will be on display in various unique public spaces - including sidewalks and walls, storefronts and buildings - along East Broad and East Grace Street between 5th and 8th Street. Several blocks in that area will be closed to vehicle traffic to ensure a safe art viewing and celebration experience.



The participating artists (see attached list) were selected from a diverse pool of submissions by guest juror Adelina Vlas, Assistant Curator of Modern and Contemporary Art at the Philadelphia Museum of Art.

"InLight Richmond offers an accessible and innovative artistic experience" says Allison Andrews, Co-Chair of InLight Richmond.

InLight will kick-off with a Community Lantern Parade at approximately 7:45pm on Friday, September 25th. Lantern workshops are currently taking place at 1708 Gallery including a free lantern making fest during the First Friday in September at 1708 Gallery from 6-10pm. Anyone interested will have an opportunity to make a unique lantern that evening to bring to the lantern parade. 1708 Gallery is also working with high school students and a variety of community organizations including the Greater Richmond ARC (formerly the Association for Retarded Citizens), Camp Baker, the Daily Planet, the Powhatan Community Center and SupportOne to create lanterns for the parade.

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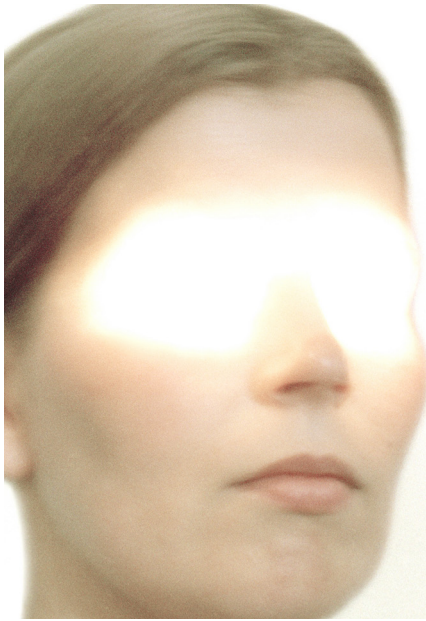


IMAGE CREDITS: pg. 1 top to bottom: *A Show of Hands*, Ed Purver; *Corner Projection Series No. 2*, Naho Taruishi; this page: *An Abstract Diagram of a Fully Sighted Observer*, Katrin Jaquet

The popular Wearable Art contest and fashion show will also be in full effect this year. The winning designs will be presented by models walking through the streets ending up on stage. A panel of judges will determine who receives the Best in Show and other awards.

Best in Show, Best in Green and People's Choice awards honoring participating exhibiting artists will also be presented that evening. Audience members can vote for the People's Choice Award via cell phone.

A beer and wine garden, food and music will complement the evening.

InLight Richmond is made possible in part by Altria, Venture Richmond, Dominion, MWV, First Market Bank, New Market, the Richard S. Reynolds Foundation and various individuals.

1708 Gallery is seeking volunteers to help with a variety of tasks related to InLight Richmond. Please contact us at 804-643-1708 or by email at info@1708gallery.org for more information.

About 1708 Gallery:

InLight Richmond is organized by 1708 Gallery, a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

For more information including event and parking details, please visit www.1708gallery.org.

InLight Richmond Participating Artists

Alex Potts

Similar to a composer working with sounds to make music for the ears, San Francisco artist Alex Potts works with light to create music for the optical mind. He is a video installation artist, filmmaker and composer who acquired M.F.A. degrees in both Cinema and Electronic Music. His work has been exhibited across the United States and in Europe. He lives and works in Oakland, CA.

Amanda Long

Virginia native Amanda Long desires to capture the magic of the moving image in unexpected environments, as seen here on the surface of a permanent urban structure. Her kinetic light sculpture uses the properties of additive light color mixing to engage and encourage us to explore the process of viewing light and color. She holds a B.F.A. in Sculpture and Extended Media from VCU and is currently pursuing her MFA from Carnegie Mellon University.

Amy Ho

San Francisco artist Amy Ho is interested in how we engage with and react to the physical spaces around us and she creates art for public audiences to stimulate these interactions. Her multimedia installation work is a means through which she creates three- and four-dimensional experiences through one- and two-dimensional work. *Window On* is a projection of a video of the ocean. Through the pixilation, the focus of the work transitions from the video image to the isolated colors and motion. The video vaguely registers as water but the centers of attention are the images of movement, color and light. Amy graduated with a degree in the Practice of Art from the University of California Berkeley

Andy Holtin and Annette Isham

Andy Holtin is a member of the artists collective Causality Labs, and received an M.F.A. in Sculpture from Virginia Commonwealth University. Light and movement are central to his work. Annette Isham received a BA in Studio Art from the University of Richmond. Isham is currently an MFA student at American University whose work focuses on light, color, and perceptual phenomena. Reach centers on a spider-like construction of motorized arms, each holding at its end a color-filtered light. Each arm is articulated at several points, allowing it to search the area around it with its light. As the arms move, the object creates an animal-like set of overall behaviors and allows each arm to individually scrutinize its surroundings as the lights travel.

Ashley Hope Carlisle

In *ILLUMINATE*, Ashley Hope Carlisle uses the dandelion as a visual metaphor for the life experiences we often meet when changes occur unexpectedly or in the face of disaster. Born and raised in New Orleans, a child of the gulf coast, Hurricane Katrina changed her life by forcing her to redefine her connection to the people and places affected by this tragedy. Though this experience is specific to this particular natural disaster, her work speaks to all in regards to actions of fleeing, whether from social disruption or simply by the act of leaving home after the coming of age. Ashley Hope Carlisle holds an M.F.A. in sculpture from the University of Georgia and currently resides in Wyoming.

Constance Thalken

The juxtaposition of the natural world and the urban environment is one element of interest in her piece *Black Hole*. The video is a meditation on the natural world in relation to the human form, and invites us to contemplate notions of time, transformation, aging, ritual and the cycles of life. Constance Thalken received her MFA in Photography from Yale University and has been featured in over 80 exhibitions from the U.S. to Brazil to Greece. Her work is in the permanent collections of The Museum of Fine Arts in Houston, The Birmingham Museum of Art, the Museum of Contemporary Art of Georgia, and other private collections.

David Forbes

In *The Windows Are The Eyes To The Soul*, Australian neon artist David Forbes activates the windows with light. He desires to highlight contextual elements of the city so that we may rethink what it is to experience Richmond. David Forbes holds an M.F.A. from the University of California Berkley and resides in Australia.

David Sanchez-Burr

A native of Madrid, Spain, David Sanchez-Burr's *The Edifice and The Entity* is a multi-media installation which remains in a constant state of perpetual change, challenging us to look past exterior surfaces. Created with the concept of concealment and revelation as natural elements of social survival, his work engages the illumination process both literally and metaphorically. Each piece confronts the viewer with the problem of never revealing itself completely at any particular angle, in addition through the use of mechanisms and other time based mediums the pieces are all in a perpetual state of change. His work has consistently been an entanglement between experimental sound, electronic media and object based works. He received his MFA from the University of Nevada and his BFA from Virginia Commonwealth University. His recent exhibitions include Stardusted Guangzhou, China and Fragile at Loris Contemporary Art in Berlin, Germany.

Ed Purver

Brooklyn, New York based new media artist Edward Purver utilizes interactive video installations to examine the relationship between body and built environment. His piece *A Show of Hands* explores American Sign Language as a medium through which to examine the privatization of public space and the architecture of free speech. Ed is a recipient of the Franklin Furnace Fund award in 2008/09, a winner of the MTVu Digital Incubator design competition in 2007 and recently completed an artist residency at Digital Performance Institute, New York. Ed Purver holds a Masters degree from New York University's Interactive Telecommunications Program.

Enrique Maitland

Enrique Maitland is a graphic and visual artist based out of Brooklyn, New York. His projected video piece is a composition of image, color, light and time, created on multi-layered panels surfaced with images and processed material. His video experimentally seeks to create a bridge between visual aesthetics and the innate nature of enlightenment, by embellishing the boundaries of creation.

Ernest Jolly

Ernest Jolly is a video installation artist based in Oakland, California. His piece *Bright Red Orange* is the projection of a computer-generated sunset, which will cascade down the building surface and disappear into a pool of water. Ernest Jolly's work focuses on natural and unnatural phenomena and bringing awareness to the specific environments by isolating and highlighting it. He has exhibited across the United States and in Budapest.

James Long

Profound Feelings of Disquiet motion activated scenes change as the lighting goes off and on with the presence of body movement. Viewers experience constantly changing conditions through intensely layered projected color filtered light and penetrating clouds of fog and steam. James Long received his degree from the Rhode Island School of Art and Design and currently lives and works in New York, NY.

Jennifer Barnett-Hensel

Jennifer Barnett-Hensel utilizes the medium of light and shadow to challenge the traditional notions of what it is to paint and draw. *Centered* is more specifically about the layering of memory and time. While shadows cast an opaque "drawing" onto surrounding surfaces, light forms dance freely according to motion and airflow. Jennifer Barnett-Hensel received an M.F.A from Memphis College of Art.

Joy Taylor

Joy Taylor is an artist from Red Hook, NY. Her mixed media installation *How Deep is the Ocean* uses concealed light to illuminate plastic buckets and suspended gloved hands placed above the bucket handles. The light morphs them into mysterious objects as the buckets glow and the gloves hover in front of the storefront window, making common objects transform into a source of colored light. Taylor has exhibited throughout the North East. Her public commission include a temporary installation at the Albanu International Airport, and the Yonkers Art Trucks Project, a decoration of sanitation trucks for the City of Yonkers.

Karl Mendonca

Karl Mendonca lived in Bombay, India for 25 years before moving to New York, and has produced work in film, video and interactive media art for many years. *Walk Light Walk* is a participatory installation that allows people to interact with and transform live surveillance camera footage into a light based visualization. A video camera with a wireless transmitter is placed in the static, omniscient position of an existing surveillance camera. The video signal is transmitted to a Mac Mini and algorithmically processed using custom software to pick up and visualize movement as a kaleidoscopic pattern. He has a Masters degree in Film and Media Studies from The New School, NY. Karl has produced work in film, video and interactive media art that explores the intersection between urban spaces and psycho-geography, virtual communities and identity, and public art and civic engagement.

Katrin Jaquet

Katrin Jaquet is an artist from Berlin, Germany whose work addresses photography and the notions related to this medium – such as time, perception, remembrance, identity and communicability. *An Abstract Diagram of a Fully Sighted Observer* features her latest series of 27 images dealing with light, enlightenment, perception, reading and inspiration.

Matthew McCormack

Matthew McCormack of Columbus, OH has been working on a series of kinetic light sculptures over the last few years. His working, self-powered light drums installation is made of thick glass, and lights up from the energy released into them when played. A speaker inside the drum converts the mechanical energy from the drum head into electrical energy. The energy then travels down to light emitting diodes (LEDS), producing up to 18 watts of instantaneous light. Matthew's light drum project stems from his interest in the interplay between sound and light, as well as his desire to engage his audience and promote the expression of human energy.

Michael Dulin

Michael Dulin is a mixed media artist from Richmond whose project *Tomorrow Stood Just Outside the Circle from Where the Light Did Shine* plays with the appearance of black dress shoes dangling from trees. The act of hanging shoes is a globally recognized practice steeped in urban myth, and the shoes offer the isolated feeling that can develop when life becomes full of hardship. Each pair is tied together by the shoelaces and hung, and each shoe contains three amber-colored LEDs, which operate on a broken-circuit, thus producing a flame-like flickering. Along with writing poetry and composing journalistic pieces that expose culture and environmental relations, Dulin is also the producer, writer, and director of an independent, surrealist theatre group known as "PunkSinatra". He is currently the editor of, "Ship On The Horizon", a free, dadaist-inspired publication dealing in conceptual art and minimalism.

Naho Taruishi

Naho Taruishi, who works in the field of light and video projections, was born in Tokyo and now lives in New York City. Her video projection *Corner Projection Series No. 2* is part of a series which consist of images shifting from closeness to openness with subtle color change. The installation ultimately transforms exterior space into an intimate landscape by highlighting corners as the boundaries between the interior and exterior through projected images in motion. She has exhibited all over the world and her work has most recently been reviewed in Art in America.

Renata Sheppard

Renata Sheppard is a choreographer and dancer from Chicago. This interactive movement-installation addresses both abstract and tangible concepts of "light" in its visual, movement and audio components. The paper skirts the dancers wear continuously fall apart and are blown around inside the glass window, as if dancing in the light. She received her BA from the College of William and Mary and her MFA from the University of Illinois at Urbana – Champaign.

Roberto Ventura and Joshua Poteat

For Gabriel is a multi-media installation illuminating buried narratives that occupy the space between Richmond's historic past and its evolving ambitions. A lot near St. John's church in Richmond marked only by a small plaque that describes the land's earlier use: two hundred years ago, slaves were first traded, executed and buried there. Roberto Ventura from Richmond, VA, heads roberto ventura design studio. In addition, he currently teaches Interior Design at Virginia Commonwealth University. He holds an MA in Architecture from Miami University. Joshua Poteat is a poet from Richmond, VA. His first book, *Ornithologies*, won the 2004 Anhinga Poetry Prize, judged by MacArthur Genius Grant winner Campbell McGrath (published in 2006). He was also awarded the Poetry Society of America's 2004 National Chapbook Award, judged by Pulitzer Prize winner Mary Oliver. Besides making poems, Joshua also assembles light boxes, using various found materials such as wood and metal, hinged with collaged images mounted on glass that are backlit with small-wattage bulbs, creating a strange, antiquated and nostalgic warmth.

Symmes Gardner

Symmes Gardner from Baltimore, MD presents a large scale multi-projection piece that explores the use of light as an emotional determinate in film by using appropriated imagery from a variety of films from different eras and genres. Candles, torches, cigarettes, fireworks, flashlights, car lights and all forms of electric light are included to expose the directional and interpretative power of light. Natural sources of light such as the sun, moon, stars and lightning are also presented as well as water as a primary reflective surface. Symmes Gardner splits his studio practice between video installation and painting. He has presented his work in numerous solo and group exhibitions including the Aldrich Museum of Contemporary Art, Exit Art, Arc Gallery (Chicago), Pyramid Atlantic Art Center, the Lancaster Museum of Art, McLean Project for the Arts, and the Federal Reserve Board in Washington, D.C.

Tiffany Carbonneau

Tiffany Carbonneau, currently living in Athens, OH, uses projected light in the form of abstracted video as an artistic medium to discuss digital materiality and the mediation of information. Her work deals with tangible and intangible structures that convey information within our cultural public landscape. *Untitled (billboard)* consists of an abstracted white video projected onto a 3 ft. x 10 ft. acrylic screen (the same dimensions as a large billboard on the side of a highway). At first, the video appears to only project white light, but viewers then begin to see pixillations and a moving image. She is currently pursuing her MFA at Ohio University.

Valentino Giovanni Mancini and Jay Thomas McGuire

Light Diagrams: the Disembodied Body addresses the interaction of light, space and the body. Comprised of a cube formed from an assemblage of lighted, hanging spherical elements, the experience involves the way the immersion of participants in the constructed environment deforms the cube and creates evidence of their movements of light. Both born in Canada, the two have crossed disciplines from architecture to installation-based art in the past with *Message Board*, an installation featured in *Cryptic Providence 2008*. Interested in responsive environments, the two continue to explore how people interact with space through the medium of installation to inform architecture. Both artists are Masters of Architecture students at Lawrence Technological University in Southfield, Michigan.