



1708 GALLERY'S ANNUAL ART AUCTION

CABIN FEVER

AUCTION COMMITTEE

MOLLY DODGE, PAIGE GOODPASTURE,
SUSAN JAMIESON, HALEY MCLAREN,
VALERIE MOLNAR, JULIE WEISSEND,
AND CAROLINE WRIGHT

WELCOME

Welcome to Cabin Fever, 1708's 31st Annual—and 1st virtual—Art Auction!

We are so incredibly grateful that you are joining us on this most unusual platform in this most unusual time. Thank you for continuing to be a part of Cabin Fever—we feel your love over the internet!

We are also full of gratitude for the entire Richmond arts community. Over these past months, you have demonstrated your mettle and heart, intrepidity and vision. We are inspired and awed by each of you!

And of course, a big THANK YOU to the Cabin Fever artists and the organizers of the Hope Wall project, tonight's many generous sponsors, 1708's small but mighty staff, and our fellow Board of Directors.

While we can't come together in person, we can still celebrate contemporary art and artists. The Live and Silent Auctions feature terrific works by regionally and nationally regarded artists. They represent the best emerging talent and the celebrated champions of this city's art scene. We hope you will log out tonight with an artwork (or two) from this amazing group.

These past months we have demonstrated our commitment to being a CATALYST for artists in our community. Through projects like the Space Grant program, our new Virtual Studio Tours, and InLight, we found creative ways to provide support and outlets for so many emerging talents.

By purchasing sponsorships, collecting great art, and raising your paddle tonight, YOU are a CATALYST for this transformative support of artists and for the provocative and engaged art that results. We deeply appreciate your engagement and your participation in this annual tradition.

Molly Dodge, Paige Goodpasture, Susan Jamieson, Haley McLaren,
Valerie Molnar, Julie Weissend and Caroline Wright

Your 2021 Cabin Fever Committee

1708 GALLERY IS COMMITTED TO PROVIDING OPPORTUNITIES FOR ARTISTIC INNOVATION AND TO EXPANDING THE UNDERSTANDING AND APPRECIATION OF CONTEMPORARY ART.

PROCEEDS FROM **CABIN FEVER** SUPPORT 1708 GALLERY'S EXHIBITIONS AND PROGRAMS. A PORTION OF THE PROCEEDS ALSO SUPPORTS THE PARTICIPATING ARTISTS.

PARTICIPATING ARTISTS

LIVE AUCTION

Andras Bality
Sally Bowring
Hampton Boyer
Liliana Farber
Myron Helfgott
Eleanor Rufty
Sandy Williams IV
Susan Worsham

SILENT AUCTION

Seth Bauserman
Suzanna Fields
Marie Fornaro
Edward Alan Gross
True Harrigan
Nadd Harvin
Greg Henry
Sarah Irvin
Roberto Jamora
Kathleen Markowitz
Alfonso Pérez Acosta
Michael A. Pierce
Alyssa C. Salomon
Diego Sanchez
Mary Scurlock
Jody Symula
Sophie Treppendahl
Emily White

CATALYST!



At 1708, artists are our top priority and we are committed to the development of their work in every capacity. We are likewise committed to providing our community with programs that embrace uncertainty and reward exploration, that challenge expectations and raise awareness, and that demonstrate that contemporary art is for all.

CATALYST is our campaign to build upon our long history of promoting these priorities. Through CATALYST we will establish an urban residency program on Broad Street that expands our platform for supporting artists and increases opportunities for engagement, connection, participation, and inspiration across the community.

Through the purchase of our building, the key component of the campaign, we will secure the physical space to realize this vision. Further funds raised will provide funding for our nascent residency program and programmatic growth and will bolster our sustainability by establishing robust operating reserves.

Funds raised at Cabin Fever provide the backbone of our work and allow us the space to envision our CATALYTIC future. Thank you for joining us on this journey.

We are pleased to share that we are over a third of the way towards our goal and look forward to sharing more updates soon!

Funds raised at Cabin Fever are a part of this larger effort as they provide the backbone of our work and allow us the space to envision our CATALYTIC future. Thank you for joining us on this journey.

CINDY NEUSCHWANDER SCHOLARSHIP UPCOMING AT 1708



Cindy Neuschwander, Untitled (Self Portrait – Highlands, NC), 1986, Photograph

In 2013, 1708 established the annual Cindy Neuschwander Scholarship, in honor of the memory, generosity of spirit, and artistic talents of Cindy Neuschwander, an artist and long-time 1708 supporter. This scholarship recognizes students who are talented, passionate and who show a willingness to explore and discover art in meaningful ways that can inspire and enhance their (and our) lives. Given to graduating high school seniors who plan to study studio art, this scholarship is awarded based on artistic merit and ambition, with preference for students who may not have full funding for college in place. To date, 1708 has awarded almost \$50,000 to deserving students, providing important resources for many emerging talents.

ACTIVE-INTERMISSION-COMPOSITE-ARTIFACT

VESNA PAVLOVIĆ, LILY COX-RICHARD, AND JONATHAN BOUTEFEU + MARINA PINSKY

MARCH 5 - APRIL 24, 2021



Vesna Pavlović, Salon Serbia, Inside the Federal Executive Council Building, Belgrade, Serbia. From Collection/Kolekcija series (2003-2005). Courtesy of the artist.

Active-Intermission-Composite-Artifact (AICA) includes photography, sculpture, and video by Vesna Pavlović, Lily Cox-Richard, and Marina Pinsky + Jonathan Boutefeu. This exhibition looks at different historical and contemporary structures for the presentation and exhibition of artworks and artefacts in order to address these structure's inherent malleability. The works independently diagram and reconstruct certain sites, narratives, and materials within and upon which art is not only presented but archived and represented.

Instead of seeking the next, definitive answer to how art is exhibited, AICA proposes that we look to artists who ask: Upon what platforms are politics conveyed in exhibitions? Within what buildings? Maintained by what cultural constructs? From this playful intermission—exposing composite histories and artifacts—potential lies in the consideration of the next act.

AUCTION SCHEDULE & PROCEDURES

LOGGING IN

Please go to our auction website (<https://event.gives/1708gallerycabinfever>) and log in:

1. Click on the menu (the three lines) in the top right-hand corner and click "Login." If you don't see the "Login" button, and instead it says "Logout," success! You are already logged in and ready to go.
2. Use the phone number (home or mobile) and password you provided at registration to log in.
3. If you have forgotten your password, you can follow the process above and click on "text me a pin" or "email me a pin" and sign in with that pin to join the event.

Google Chrome is the preferred web browser for this auction site, so use that if you have it!

BIDDING

Your "bid number" will be the name you used to register on the auction website. You can edit your name by clicking on the menu (the three lines in the top right-hand corner of the screen) and then click "Profile." This will allow you to edit your name, contact info, payment method, and other details.

If you registered on behalf of multiple people who may be bidding/paying separately, please make sure they complete their own free registration so they can bid independently!

LIVE AUCTION • Saturday at 8:00 PM

*Please log in early (beginning at 7:45 pm) to make sure you're all set before the auction begins at 8:00! Once you're logged in, be sure to click the START button to join the broadcast.

The auctioneer will introduce each work and will start the bidding. The starting bid and all subsequent bid amounts will be shown at the bottom of the screen. To bid on a Live Auction artwork, press and hold the "Bid" button. Your name and bid will be visible on the screen. The highest bid acknowledged by the auctioneer shall be deemed a legal contract for that bidder to purchase. All sales will be recorded and tracked using your registration and you will be prompted to settle your invoice following the close of the silent auction. If the reserve is not met, the item will not be sold.

SILENT AUCTION • Closes Sunday at 8:00 PM

The silent auction will remain open through 8:00 PM on Sunday, January 21.

On the auction website, click "View Items" at the top of the page to see all the auction items, and then click on each item individually to view the full details. To bid on a Silent Auction artwork, use the "Bid" button on the page for that artwork. The website will automatically show the current ASKING bid, but you can bid higher if you'd like. Bid increments for the Silent Auction are \$25. Throughout the week, you will be notified if a higher bid is made. Artwork may be purchased outright at any time by manually entering the "Buy It Now" price as your bid amount.

At the close of the auction, the highest bid will be deemed a legal contract for that bidder to purchase the item.

HOPE WALL FOLIO AND PRINT EDITION

There are a limited number of Hope Wall print items available for straight sale. You can purchase these items at any time on the Event.Gives auction site (no need to bid!).

PAYMENT AND REMOVAL

Checkout will occur through the Event.Gives auction platform. Checkout will be organized by your registration. Your total purchases and contributions will be ready, and you will be prompted by text to close out your invoice. All purchases are final and must be paid for on the evening of the Auction. No exchanges or refunds will be allowed.

You can pick up your purchases in person at 1708 Gallery beginning Monday, February 22 from 11-5. If you will not be able to come pick up your artwork during those times, please contact us for alternative arrangements.

If you are a Cabin Fever sponsor, we will contact you on Sunday to coordinate the delivery of your artwork.

TAX DEDUCTIBILITY

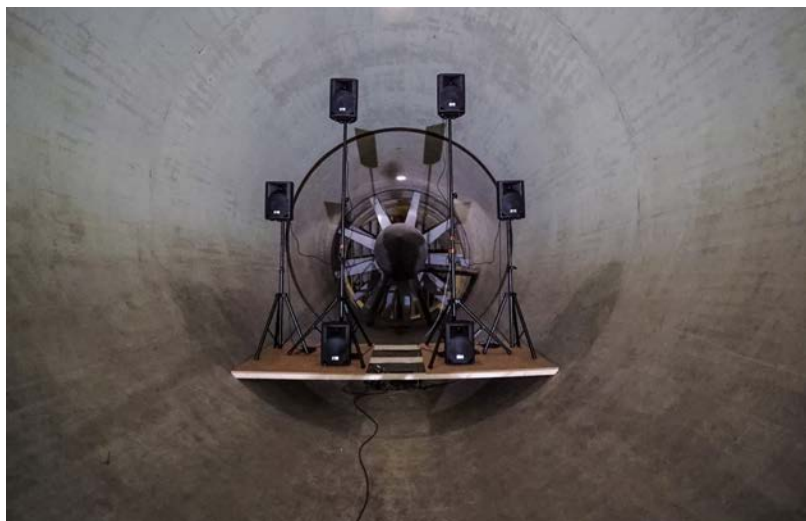
1708 Gallery is a registered 501(c)3 charitable organization. If the price you pay for a piece exceeds the fair market value of the piece as stated in the auction program, the excess portion of the price may be deducted as a charitable contribution.

HAPPY BIDDING!

RAISE YOUR PADDLE!

Raise Your Paddle in celebration of 1708's 42 years of being a catalyst for contemporary art and artists and help catapult us into our 43rd year!

Money raised tonight directly supports exhibitions and programs in 2021-2022, including exhibitions by Hasseb Ahmed and Lilian Kreutzberger. Raise Your Paddle contributions will also support InLight 2021, the 14th annual exhibition of light-based art and performance!



Hasseb Ahmed, THE WIND EGG EXPERIMENT, 2016, HD Video, 48 mins, Courtesy Harlan Levey Gallery

2021-2020 continues 1708's trajectory of ever-increasing support for artists—in 2010, we offered our exhibiting artists \$300, the gallery space, and best wishes for a safe trip. Today, we offer artists a \$1,000 honorarium, travel stipends, and up to \$4,000 in production, installation and shipping assistance, as well as our expertise and access to the Richmond community.

The Auctioneer will offer suggested levels during our Raise Your Paddle. To donate, simply press and hold the amount on the screen. If want to give at a level other than the suggested amounts, you can enter your own amount. Be sure to press the donation button long enough for it to accept and confirm your donation. Contributors will be acknowledged at 1708 throughout the entire 2020-2021 exhibition season (September – August). Contributions raised from Raise Your Paddle are fully tax deductible as allowed by law.

WIN A PRIZE!

At some point during the Live Auction, bidders will have a chance to win a 5-night cabin stay at Montfair Resort Farms. Situated just west of Charlottesville and nestled in the foothills of the Blue Ridge Mountains, Montfair offers hiking trails, canoes, biking and fishing. Located minutes from the Shenandoah National Park and local vineyards and breweries, there's much to explore including the newly opened Claudius Crozet Blue Ridge Tunnel. This relaxing stay is valued at \$800. You don't want to miss this awesome opportunity!!



THE HOPE WALL FOLIO & PRINT EDITION FOR 1708 GALLERY

Richmond's Hope Wall, initiated in September 2020 by organizers Rob Carter, Ashley Kistler, and John Malinoski, is a public site for exploring a multitude of ideas and perspectives addressing the overarching theme of hope. The project consists of large posters wheat-pasted on a 30-foot-long block wall that rotate every three weeks, relying on a medium long used as an effective grassroots form of visual communication in the urban landscape. It was conceived as a way to spark longer conversations about the many critical issues that confront us, helping to bolster understanding and confidence in the future, as we pursue the ultimate goal of equity and inclusion for all community members in this era of social and racial reckoning.

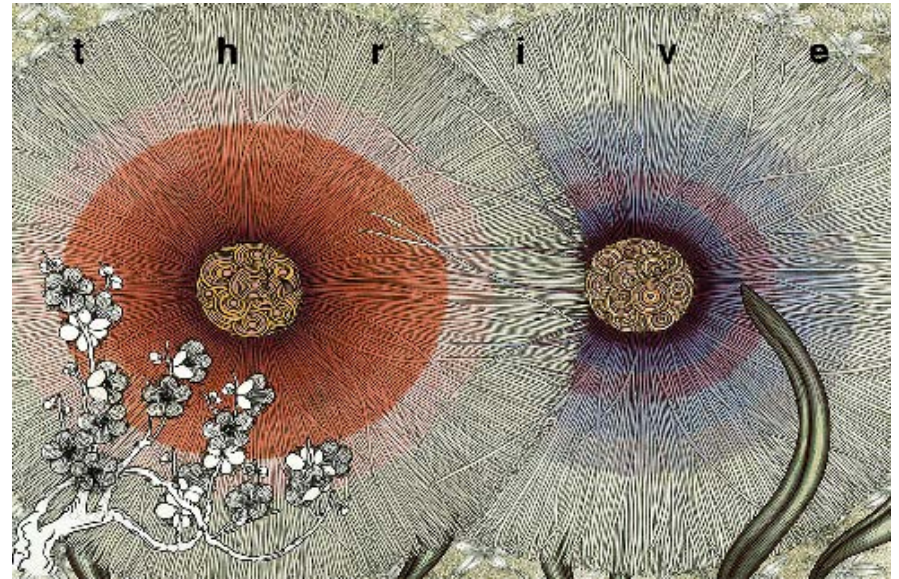
Invited participants represent an international, intergenerational array of designers and artists with a strong Richmond contingent. We sincerely thank each one of them for their participation, and recognize the seven contributors who generously donated their designs to this folio and to a separate print edition. Proceeds will benefit 1708 Gallery and the publication of a book documenting the Hope Wall, once the project is completed in August 2021.

FOLIO

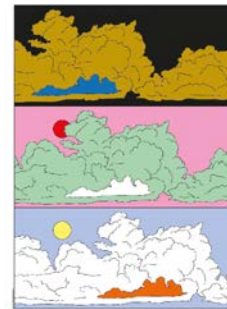
Max Kisman, Utrecht, the Netherlands
Warren Lehrer, New York, NY
Brian Palmer, Richmond, VA
Johanne Roten, Lausanne, Switzerland
Zenzile Sky Lark, New York, NY
Agnieszka Ziemiszewska, Lodz, Poland

PRINT EDITION

Nancy Blum, Brooklyn, NY



Nancy Blum, Brooklyn, NY



Johanne Roten, Lausanne, Switzerland



Max Kisman, Utrecht, the Netherlands



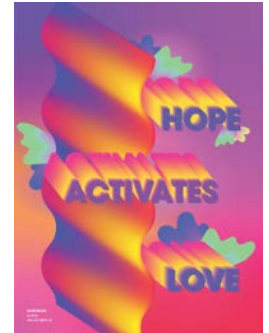
Agnieszka Ziemiszewska, Lodz, Poland



Brian Palmer, Richmond, VA



Warren Lehrer, New York, NY



Zenzile Sky Lark, New York, NY

LIVE AUCTION



MYRON HELFGOTT was born in Chicago, IL, on September 1, 1936. Regarding his artistic career, Myron said "I began life intellectually at the age of 21, involved with Zen and existentialism, and it wasn't until I was confronted by a painting at some museum . . . struck dumb . . . mind gone empty—confronted by the power of its presence that I realized the idea I had about art making needed to be re-examined." As part of that reexamining, he earned degrees from the University of Illinois, Southern Illinois University, and engaged in extended studies with R. Buckminster Fuller. University teaching positions drew him and his family to Dekalb, IL, Edinboro, PA, and eventually Richmond, VA where he was a faculty member at Virginia Commonwealth University's Sculpture Department from 1968 to 2003, and served as Chair of the Department from 2001 to 2003. During his career he appeared in more than 20 solo exhibitions in locations around the United States, Scotland, and Peru, and nearly 40 group exhibitions throughout the States and in France, Japan, and Hungary.

Myron Helfgott, *Untitled*, 2012 (courtesy of D. Megan Helfgott) **NEW To AUCTION**

Wood and paper, 15.75" x 10", \$1,000 (100% donation)

LIVE AUCTION



ELEANOR RUFTY's work has been exhibited in regional, national and international venues – 20 solo and over 60 group exhibitions. Professional honors include: Mid-Atlantic/NEA Regional Fellowship, 1994, Theresa Pollak Prize for Excellence in the Arts, Virginia Center for the Creative arts Fellowship, Amherst, Virginia 2006 and a VCCA/Sweetbriar Fellowship, 2007. Her most recent exhibition, "Recent and Selected Work" was at the Quirk Gallery in Charlottesville, Virginia.

Eleanor Rufty, *French Door*, 2020 (courtesy of Quirk Gallery)

Oil and wax medium on canvas, 20" x 22", \$2,400

LIVE AUCTION



Sally Bowring, *Gray Space IV*, 2018 (courtesy of Reynolds Gallery)

Acrylic, 30" x 30", \$4,000

SALLY BOWRING recently retired as the Director of Administration / Assistant Professor in the Painting and Printmaking department at Virginia Commonwealth University. She now teaches adjunct Drawing and Painting at University of Richmond. She has been a recipient of the Virginia Museum of Fine Art Professional Fellowships and the Theresa Pollak Visual Arts Awards 2003-2004, granted 5 Fellowships to the Virginia Center for the Creative Arts. Bowring was elected to the Fellows Council of the Virginia Center for Creative Arts and 3 years as vice chair. Bowring is represented by Reynolds Gallery, in Richmond, VA and Blue Print, in Dallas, TX. Her artwork has been exhibited extensively nationally and internationally. Currently, Bowring's painting, "Quiet Time with Stars" will be at the American Embassy in Sydney, Australia, through the Art In Embassy Program.

LIVE AUCTION



SANDY WILLIAMS IV was born in NJ and educated in VA (MFA, VCU Sculpture + Extended Media). Their work is about the persistence of memory, the body, and resistance. Williams is interested in working with an audience to actively participate in the creation of future mythologies and to work towards the emancipation of our public spaces. The work deals with the way time can be passed down, transformed, and gathered inside of us, as well as in the things around us, through a propensity towards permanence also called history. Williams has attended many residencies including SOMA (Mexico City), ACRE (Chicago), and The University of Cumbria (UK). Recent exhibitions include Socrates Sculpture Park (New York), New Release (New York), Project Gallery V (New York), 1708 Gallery (Richmond), Guadalajara 90210 (Mexico City). "Ozone Atmosphere", their two-person show with Monsieur Zohore, recently opened at the Springsteen Gallery in Baltimore, and they have also been included in a new show at The University of Richmond's Museum called Action & Reaction. Upcoming solo show at Reynolds Gallery in March.

Sandy Williams IV, *Time Travel VI (41,280 Heartbeats)*, 2021 NEW TO AUCTION

Oil paint, thread, 8 hours, 17" x 16.5", \$2,500

LIVE AUCTION

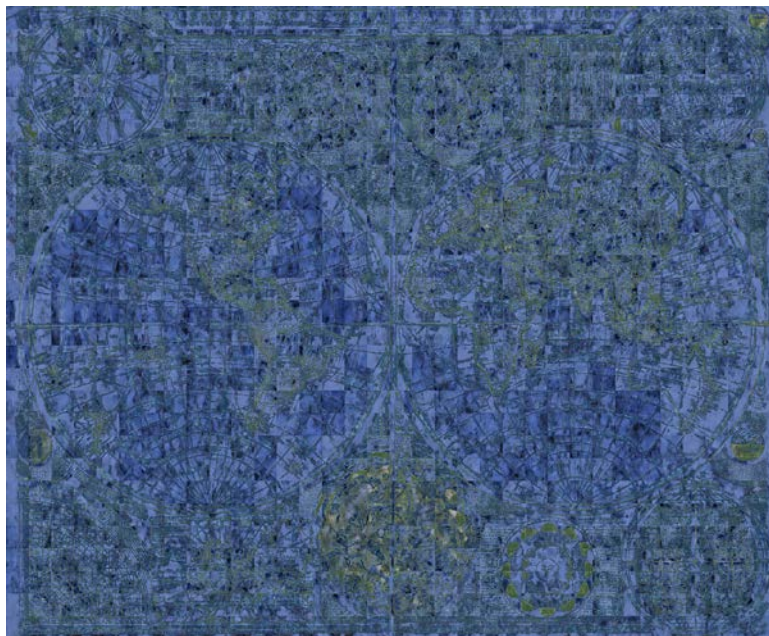


HAMPTON BOYER is a self-taught abstract expressionist painter based in Hampton Roads, Virginia. Inspired by afro-futurism, Boyer uses historical references and context to create real world commentary in his simplistic, multimedia works. Boyer has completed multiple murals in the Hampton Roads region among other locales. Select exhibitions in Virginia include 670 Gallery, Brick Haus Gallery, Nobile and Amundsen, and the Virginia Museum of the Contemporary Arts. His most recent exhibition is at Johansson Projects in Oakland, CA.

Hampton Boyer, *Epicenter*, 2020 NEW TO AUCTION

Oil, acrylic, ink, newsprint on paper, 41.5" x 36", \$3,800

LIVE AUCTION



Liliana Farber, *Terram in Aspectu*, 2020 NEW TO AUCTION

Digital print, 39.3" x 32.4", \$2,500 (75% donation)

LILIANA FARBER (b. 1983, Uruguay) is a visual artist based in New York. Farber has had solo shows at 1708 Gallery (Richmond, VA), Arebyte Gallery (London), Dodecá Center, Marte UpMarket Gallery, and at the Education and Culture Ministry (Uruguay). She participated in numerous collective shows at The National Museum of Contemporary Art (Portugal), The National Museum of Fine Arts (Chile), The National Museum of Visual Arts (Uruguay), Ars Electronica Festival (Austria), WRO Media Art Biennale (Poland), FILE Festival (Brazil), Katonah Museum of Art (NY), Glassbox Art Space (Paris), and more. She received the Lumen Prize for Art and Technology (UK), the Network Culture Award from the Stuttgarter Filmwinter Festival (Germany), and the Art and Technology Award from Montevideo City Hall (Uruguay).

LIVE AUCTION



Susan Worsham, *Girl with Cat, VA, 2012* (courtesy of Candela Gallery)

Archival pigment print from a 4x5 negative, 32" x 40", \$4,500

SUSAN WORSHAM was born in Richmond, Virginia in 1969. Her childhood field trips were to cigarette factories and Civil War battlegrounds, with a brown bag lunch in tow. As a young girl Worsham could often be found holding a Dixie cup full of Kool-Aid powder, with a few drops of water, making a sweet sugary paste for finger dipping. Her childhood travels were spent wandering different neighborhoods on her Schwinn and knocking on strangers' doors with those same sticky fingers. She often describes her idyllic childhood, peppered with the deaths of her family as being Bittersweet. Her work is both poetic and deeply personal, drawing inspiration in equal parts from the artist's memories of family, from the Southern landscape, and from the commingled confusion of sadness and beauty. Named one of the Oxford American's "New Superstars of Southern Art," her work has been widely exhibited in the United States, as well as internationally, and is held in private and public collections including the Ogden Museum of Southern Art, the Virginia Museum of Fine Arts, the Chrysler Museum, and the High Museum in Atlanta. In 2015 she received both a Lensculture Emerging Talent Award, and a Lensculture Portrait Award. She has been an artist-in-residence at Light Work in Syracuse, New York, where her work was published in Contact Sheet 168: Bittersweet/Bloodwork, as well as a recipient of The Franz and Virginia Bader Fund. She was recently nominated for the Baum Award for an Emerging American Photographer, one of the largest national awards among the grants and fellowships available in photography.

LIVE AUCTION



ANDRAS J. BALITY is a fine artist painter living in Richmond, Virginia. He has a BFA from VCU, and post graduate studies at the Cyprus College of Art. His works are in many public and private collections throughout the United States, including: The Federal Reserve Bank, Markel Corporation, UVA Children's Hospital, MCV and the Jersey Shore Medical Center. He has received The Pollak Prize in painting and a VMFA professional grant in painting. He is represented by the Reynolds Gallery in Richmond, VA.

Andras Bality, *Buoy Repairman*, 2020 (courtesy of Reynolds Gallery)

Oil on canvas, 36" x 48", \$4,600

SILENT AUCTION



SETH BAUSERMAN lives and works in Richmond, Virginia. Through a combination of painting, drawing, collage and printmaking techniques, his work contemplates the complex and layered nature of identity. He is a 2017 recipient of a Virginia Museum of Fine Arts Professional Fellowship.

Seth Bauserman, *I'm Turning Stranger*, 2021

Acrylic, oil, pencil, charcoal, paper, collage on wood panel, 21" x 26", \$2,200 (100% donation)

SILENT AUCTION



SUZANNA FIELDS grew up in Appalachia, where the persistent adaptations of nature seeped into her hyper-intricate paintings. Her dense and layered work invites viewers to participate in multiple, possible interpretations. A recipient of a Bethesda Painting Award, a Liquitex Purchase Prize and a finalist for the Trawick Prize, her work is in private and public collections including the Eleanor Wilson Museum, Capital One, Philip Morris, and Retail Data, LLC.

Suzanna Fields, *Steady Seep*, 2019 (courtesy of Quirk Gallery)
Ink and acrylic on synthetic paper, 24.5" x 24.5", \$1,800 (75% donation)

SILENT AUCTION



MARIE FORNARO is a textile and fiber artist, leatherworker, cordwainer, and researcher living in Richmond, VA. Before calling Richmond home, she spent seven years living and working at Penland School of Craft where she became a fierce devotee to the field of craft and to the power of learning by doing. She earned a Bachelor of Art and Design from the College of Design at NC State University in 2008, followed by a Master of Fine Arts in Craft and Material Studies at VCU in 2019, where she was the recipient of a Dean's Research Award. Her work has been shown in galleries and museums regionally and nationally, including the Fiberart International exhibition, at the Delaware Contemporary, and the Virginia Museum of Contemporary Art.

Marie Fornaro, *Studies: Just the Seams* and *#Metoo*, 2020 NEW TO AUCTION

(courtesy of Alma's RVA)

Fabric, batting, and thread, 8" x 8", \$600

SILENT AUCTION



EDWARD ALAN GROSS is a Richmond Virginia based artist and a graduate of VCU Painting and Printmaking. His interests lie in formal aspects of painting challenged by a variety of components such as text, graphic design, and sculpture. This effort is to suggest poetic possibilities rather than a resolved narrative. Expanding from the simply framed structure to create a dialogue between the imagined and the observed.

Edward Alan Gross, *Rappahannock*, 2017

Oil on wood, 30" x 48", \$1,100

SILENT AUCTION



TRUE HARRIGAN is an interdisciplinary artist living and working in Richmond, Virginia. She received her BA in Studio Art from Furman University in 2013, her Post Baccalaureate Certificate of Fine Arts from the Maryland Institute College of Art in 2017, and her MFA in Fiber from Cranbrook Academy of Arts in 2019, where she was a recipient of the 2019 Mercedes-Benz Financial Services New Beginnings Award. She exhibited work in the 2019 InLight exhibition and in 2020 was a guest artist-in-residence at The Ringling Museum in Sarasota, Florida. Her work has been exhibited abroad and throughout the United States.

True Harrigan, *Step Down to Step Up*, 2020 NEW TO AUCTION

Paper, vellum, and watercolor, 12" x 5.75", \$600 (75% donation)

SILENT AUCTION



NADD HARVIN is a self-taught painter/illustrator and art instructor that mostly works with youth from marginalized backgrounds and communities. In their work, whether it be through personal projects and creating space for themselves, or tutorials, teaching, and creating space for others, they always try to emphasize the act of creating and the importance of the process. Nadd has recently been featured as a 2020 1708 Gallery Space Grant recipient and Mending Walls RVA mural artist.

Nadd Harvin, *Escapes Vol. II*, 2021 NEW TO AUCTION

Acrylic on canvas, 24" x 24", \$1,000

SILENT AUCTION

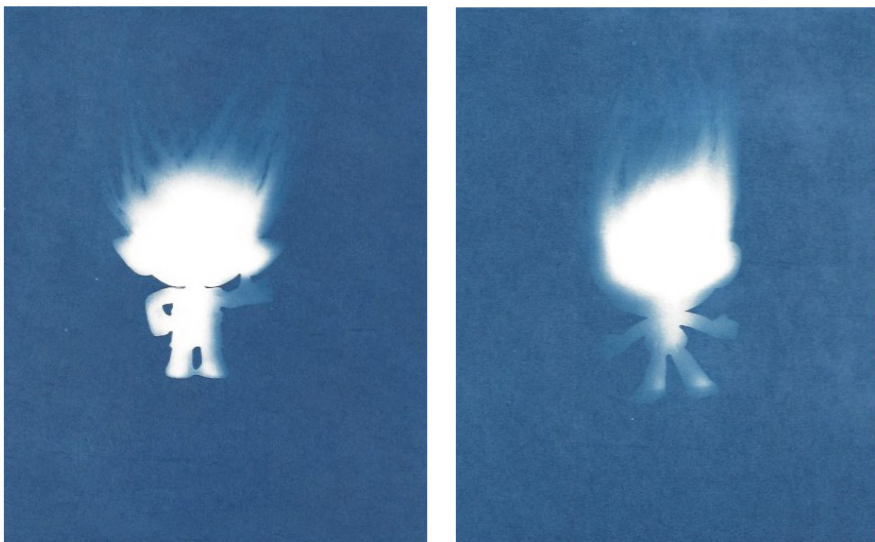


GREG HENRY was born in Guyana and currently lives and works in Newport News, Va. Henry earned his BFA at Ohio University and his MFA at the Reinhart School of Sculpture at the Maryland Institute College of Art. His work is in the collections of the The Studio Museum in Harlem, Corcoran Gallery in Washington, D.C., the Harriet Tubman Museum in Atlanta, Ronald Reagan International Airport, Artscape in Baltimore, the Kansas African American Museum in Wichita, the Kennedy Museum of Art at Ohio University, Capital One Corporation and Phillip Morris corporate headquarters.

Greg Henry, *Morning Breeze*, 2004 (courtesy of Ada Gallery) **NEW TO AUCTION**

Woodblock print (2/4 edition), 41.5" x 29.75", \$1,800

SILENT AUCTION



Sarah Irvin, *Cyanotype Archives: Male Trolls*, 2019 (courtesy of Massey Klein Gallery)

Cyanotype, 7.5" x 12", \$600 (100% donation)

SARAH IRVIN earned a Master of Fine Arts in Painting from George Mason University and a Bachelor of Fine Arts degree in Painting and Drawing from the University of Georgia. Irvin has been featured in more than twenty solo shows, as well as more than fifty group exhibitions, across the United States and abroad. Irvin's work is included in the prestigious corporate collections of Capital One, Four Seasons Hotel, Federal Reserve Bank, and Royal Caribbean, as well as the private collections of Quirk Hotel and the University of Richmond. She is the founder of the Artist Parent Index, a searchable database of artists making work about their experience with reproduction and caring for their children. Irvin is represented by Page Bond Gallery in Richmond, VA and Kathryn Markel Fine Arts and Massey Klein Gallery, both in New York City. She lives and works in Richmond, VA.

SILENT AUCTION



ROBERTO JAMORA holds an MFA from Purchase College, State University of New York and a BFA from Virginia Commonwealth University. He currently teaches at VCU and the College of William & Mary. His artwork has been exhibited at Page Bond Gallery, FLXST Contemporary, Virginia Museum of Contemporary Art, Patricia & Phillip Frost Art Museum, Contemporary Art Center of New Orleans, Antenna, Topaz Arts, and Shockoe Artspace. His artwork is part of collections including Capital One, Harvard Kennedy School, Atlanta Hawks NBA Team, and several private collections throughout North America, the Philippines, and the United Kingdom.

Roberto Jamora, *Fats Domino, Walking to New Orleans*, 2019

(courtesy of Page Bond Gallery)

Oil and beeswax on canvas over panel, 24" x 20", \$2,000

SILENT AUCTION



KATHLEEN MARKOWITZ is a writer and a visual artist. Her work has been exhibited in international venues including the United States Embassies in Hong Kong and South Africa and the Tashkent 5th International Biennale of Contemporary Art in Uzbekistan. Her work is included in the collections of Federal Reserve Bank and Capital One Corporate Collection. She is represented by Page Bond Gallery and Quirk Gallery.

Kathleen Markowitz, *Love Letter*, 2021 (courtesy of Quirk Gallery)

Acrylic, graphite, marker on panel, 24" x 20", \$1,500

SILENT AUCTION



ALFONSO PÉREZ ACOSTA is a Colombian artist living and working in Richmond, VA since 2015. He has a Bachelor's in Fine Arts and a Master's in Education, and is currently working as Director of Casa Lápiz Art Program at Sacred Heart Center. Recognized in Style Weekly's 40 under 40 with cover story in 2019, recent works include a mural for the Mending Walls project and the Portraits of Immigrant Voices project with the Office of Multicultural Affairs in 2020.

Alfonso Pérez Acosta, *Portraits Of Immigrant Voices (Thai & Urdu)*, 2020

NEW TO AUCTION

Ink and watercolors on paper, 24" x 36", \$1,000

SILENT AUCTION



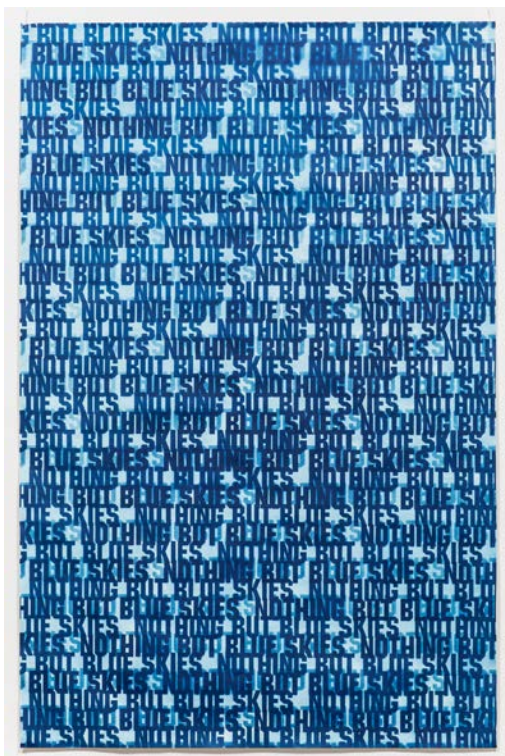
MICHAEL A. PIERCE is currently an emeritus council member of 1708 Gallery, the Founding Chair and committee member of The Iridian Gallery at Diversity Richmond and a former officer and member of Artspace Gallery, all in Richmond, VA. He also teaches studio arts at John Tyler Community College where he recently received their first Outstanding Adjunct Faculty Award.

After a brief, but aborted artist residency in Paris in early March 2020, Michael created this work based on an image in the so-called "Lady and the Unicorn" tapestries that are housed in Paris's Museum of the Middle Ages. The fox represents the virus (on the other hand for Michael, the rabbit was an obvious stand-in for we humans) during this pandemic/plague. It's all nature.

Michael A. Pierce, *GOUPIL (FOX 001)*, 2020 (courtesy of Quirk Gallery)

Oil pastels, graphite, rubber stamping on latex housepaint gessoed synthetic paper,
19.75" x 19.75", \$625 (100% donation)

SILENT AUCTION



ALYSSA C. SALOMON is a photographer and printmaker based in Central Virginia, received two VMFA professional fellowships, teaches in VCUarts Photo/Film Department and at Visual Arts Center of Richmond, and was a 1708 Board Member. This project, *Time and Space for Considering Optimism and Sunlight*, was initiated early in our covid lockdown and has since received generous support through a VCU Adjunct Faculty Grant. Representation: Candela Gallery (Richmond VA), Penland Gallery (Penland NC), Soho Myriad (Atlanta GA). AlyssaSalomon.com | BlueSkiesWorkroom.com

Alyssa C. Salomon, *Time & Space for Considering Optimism & Sunlight*

2020-05-03-01, 2020 (courtesy of Candela Gallery)

Cyanotype on abaca/kozo paper, 38" x 25", \$1,600 (100% donation)

SILENT AUCTION



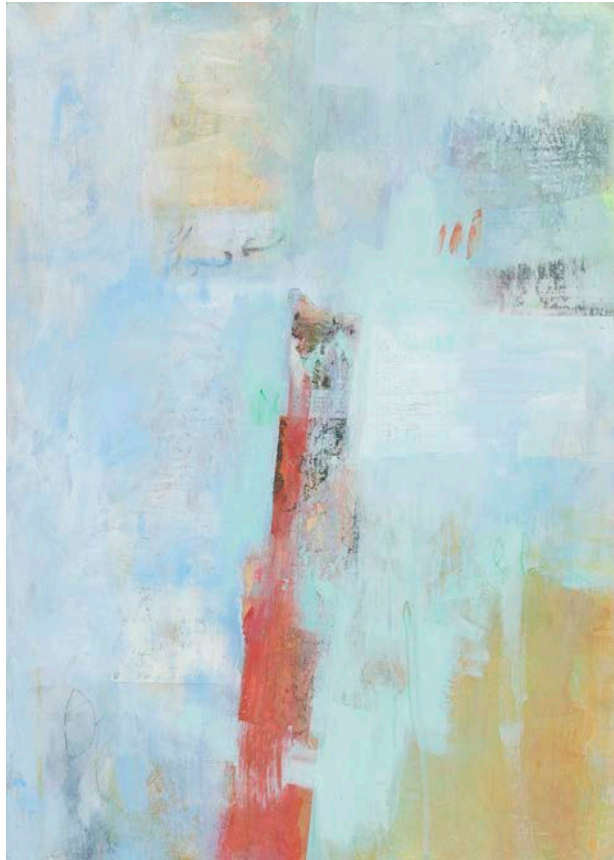
Born in Bogotá, Colombia, South America, **DIEGO SANCHEZ** arrived in the United States in the summer of 1980. He obtained a BFA and an MFA from the Painting and Printmaking Department from Virginia Commonwealth University.

His works have been shown throughout Virginia, and have participated in shows in Peru, Italy, Belgium, Hungary, Colombia, and France. His work is in several collections including Media General, First Market Bank, Capital One, Federal Reserve Bank, Markel Corporation, Dominion, and Phillip Morris, and the Virginia Museum of Fine Arts.

Diego Sanchez, *Work on Paper #43*, 2021 (courtesy of Quirk Gallery)

Oil on paper, 9" x 12", \$400 (100% donation)

SILENT AUCTION



MARY SCURLOCK was the recipient of the Virginia Commission for the Arts and National Art Teachers fellowships. Her work is included in the public collections of the Federal Reserve Bank, B&B Printing, Markel Corporation, and Capital One. She is currently teaching at the Center for the Arts in Henrico County and is represented by Quirk Gallery.

Mary Scurlock, *AHM-44*, 2019 (courtesy of Quirk Gallery)
Mixed Media on Panel, 28" x 22", \$1,400 (100% donation)

SILENT AUCTION



JODY SYMULA is a Virginia transplant by way of New Hampshire and California. She earned her MFA from the Painting + Printmaking department at VCU in 2006 where she currently serves in an administrative role in the School of the Arts.

Jody Symula, *untitled*, 2020

Monoprint on paper, 22" x 15", \$325 (100% donation)

SILENT AUCTION



SOPHIE TREPPENDAHL is a painter based in Chicago Illinois. She is from St. Francisville, a (very) small town in Louisiana. She received her BA in painting and printmaking at College of Charleston in Charleston, South Carolina. Her work included in many private and corporate collections, including Markel Corporation, Capital One, and Fidelity Investments.

Sophie Treppendahl, *Chief Michigan Window in Pink*, 2020 (courtesy of Quirk Gallery)
Oil on canvas, 36" x 30", \$3,200

SILENT AUCTION



EMILY WHITE (b. 1990, Bremono Bluff, VA) is an artist known for utilizing historic photographic processes to reframe the contemporary landscape, addressing cultural narratives relating to nature, connection and identity. Documenting physical, spiritual, and environmental shapes, her practice is not confined by the processes she utilizes, but rather they serve as a means of accessing the space between truth and fiction. She has taught at Virginia Commonwealth University and various arts nonprofits, as well as worked with notable artists such as Sally Mann.

Emily White, *Low Tides*, 2019 NEW TO AUCTION

Archival pigment print, 20" x 24", \$3,200



Pam, thank you for generously letting us install the Cabin Fever artworks and host our auction guests for viewings at Try-me. You saved the day and we are ever grateful for your friendship, guidance, stewardship, and unwavering commitment to 1708.

Bill, thank you for your steadfast support of 1708 and Cabin Fever. Your energy and enthusiasm will be missed tonight but we know you will be with us in spirit.

Love,
Your 1708 Family

SPONSORS *(AT TIME OF PUBLICATION)*

GLAMPING

Pam Royall
Virginia Museum of Fine Arts

CHALET

Susan Ferrell and John Freeman
Paige and Philip Goodpasture
Karen and Pat Kelly
Quirk Hotel and Gallery
John J. Ryan and Wesley Chenault and Erin White and Courtnie Wolfgang
Julie and Paul Weissend (in memory of William Flynn Wescott)

LODGE

Shelley and Richard Birnbaum
Bridget Beari Designs
Molly Dodge
Jim Klaus and Brent Morris
Kevin and Nina McDonough
J. Short
Caroline and Richard Wright

CABIN

Jess and Dave Cullen
Jennifer Kirby/Crossroads Art Center
Kerry Mills and Pippin Barnett
Kim, Michael, Jenny and Ben
Lucy Meade
Valerie Molnar
Paul and Sara Monroe
Michael Schewel and Priscilla Burbank
Suzanne and Joe Seipel
Jayne and Brian Shaw
Judy Smith
John and Susan Spain
Chip and Lynn Spitzer
Carrie and Gordon Stettinius
Marcia and Harry Thalhimer
Maggi Tinsley

ART DONATIONS

These artists are contributing 75% or more of the sale of their work to 1708 Gallery.

Seth Bauserman (100%)
Suzanna Fields (75%) courtesy of Quirk Gallery
True Harrigan (75%)
Myron Helfgott (100%) courtesy of D. Megan Helfgott
Sarah Irvin (100%) courtesy of Massey Klein Gallery
Michael A. Pierce (100%) courtesy of Quirk Gallery
Alyssa C. Saloman (100%) courtesy of Candela Gallery
Diego Sanchez (100%) courtesy of Quirk Gallery
Mary Scurlock (100%) courtesy of Quirk Gallery
Jody Symula (100%)

IN-KIND CONTRIBUTIONS

Keith Fabry	Worth Higgins
Rick's Custom Frame + Gallery	Wythken Printing

SPECIAL THANKS

ADA Gallery
Michael Boitnott
Rob Carter
Keith Fabry
John Freyer
Ashley Hawkins
Ashley Kistler
John Malinoski
Rick Michaels
Montfair Resort Farms
Michelle Parrish / Soul N' Vinegar
Michael-Birch Pierce
Roger Quick
RichWine
Pam Royall
Justin Swisher

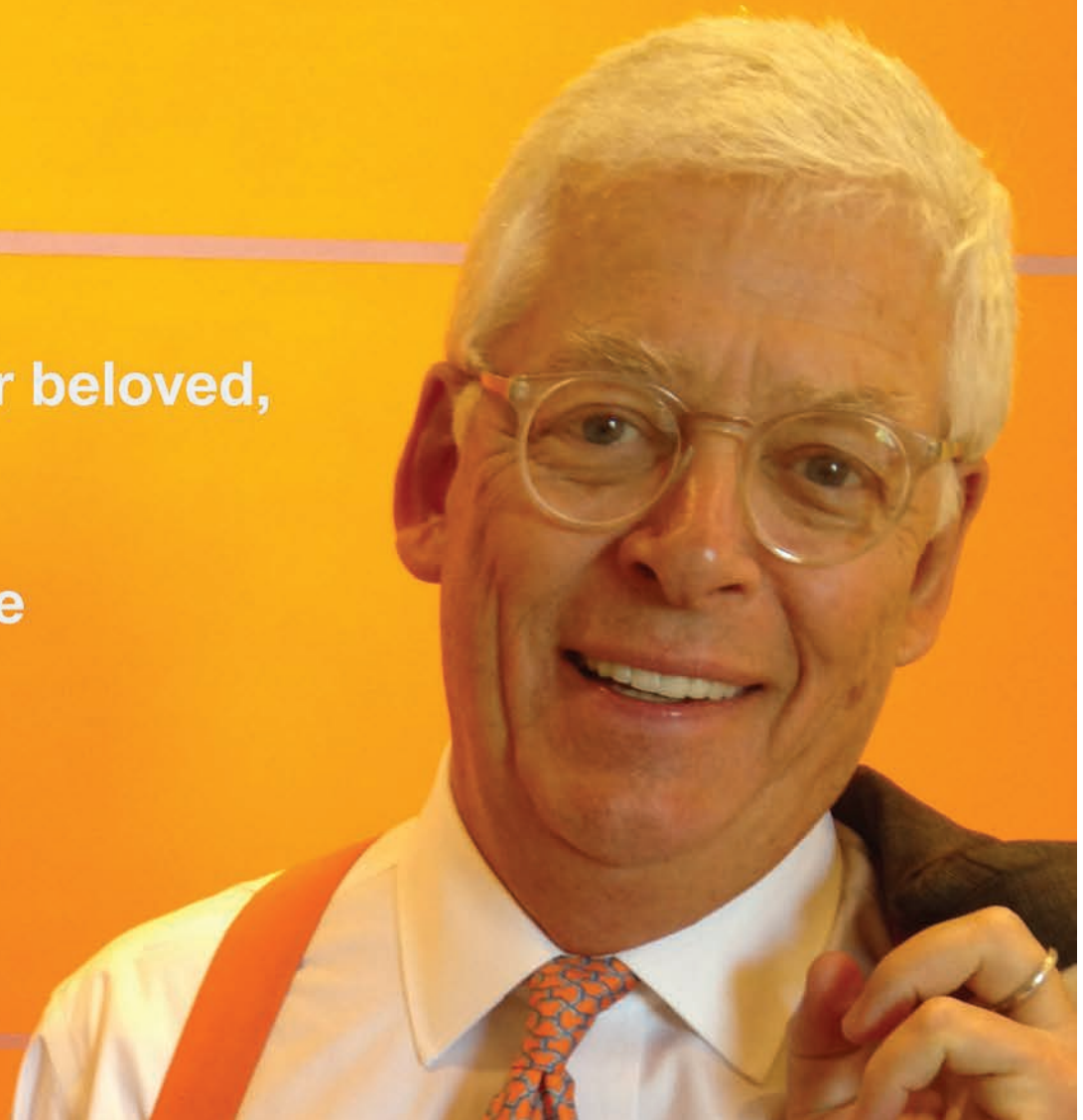
COVER IMAGE BY MICHAEL-BIRCH PIERCE

1708 GALLERY EXTENDS A SPECIAL THANK YOU TO ALL OF THE ARTISTS WHOSE CONTRIBUTION OF ARTWORK MAKES THE AUCTION A SUCCESS.

**In memory and tribute to our beloved,
Bill Royall.**

**Thank you for your deep love
of the arts and artists.**

You continue to inspire us.



VMFA



VIRGINIA MUSEUM OF FINE ARTS | Open 365 | www.VMFA.museum



UPCOMING EXHIBITIONS

ANA RENDICH *UNTANGLING SINGLE VISIONS*

MARCH 11 - MAY 2

MAIN GALLERY, RICHMOND

DAVID AMOROSO *SABOR A MÍ*

MARCH 11 - MAY 2

PINK GALLERY, RICHMOND

PAM FOX *TABLE GARDEN*

APRIL 1 - JUNE 6

MAIN GALLERY, CHARLOTTESVILLE

DIANA DETAMORE *FLEETING ENCOUNTERS*

APRIL 1 - JUNE 6

MAIN GALLERY, CHARLOTTESVILLE

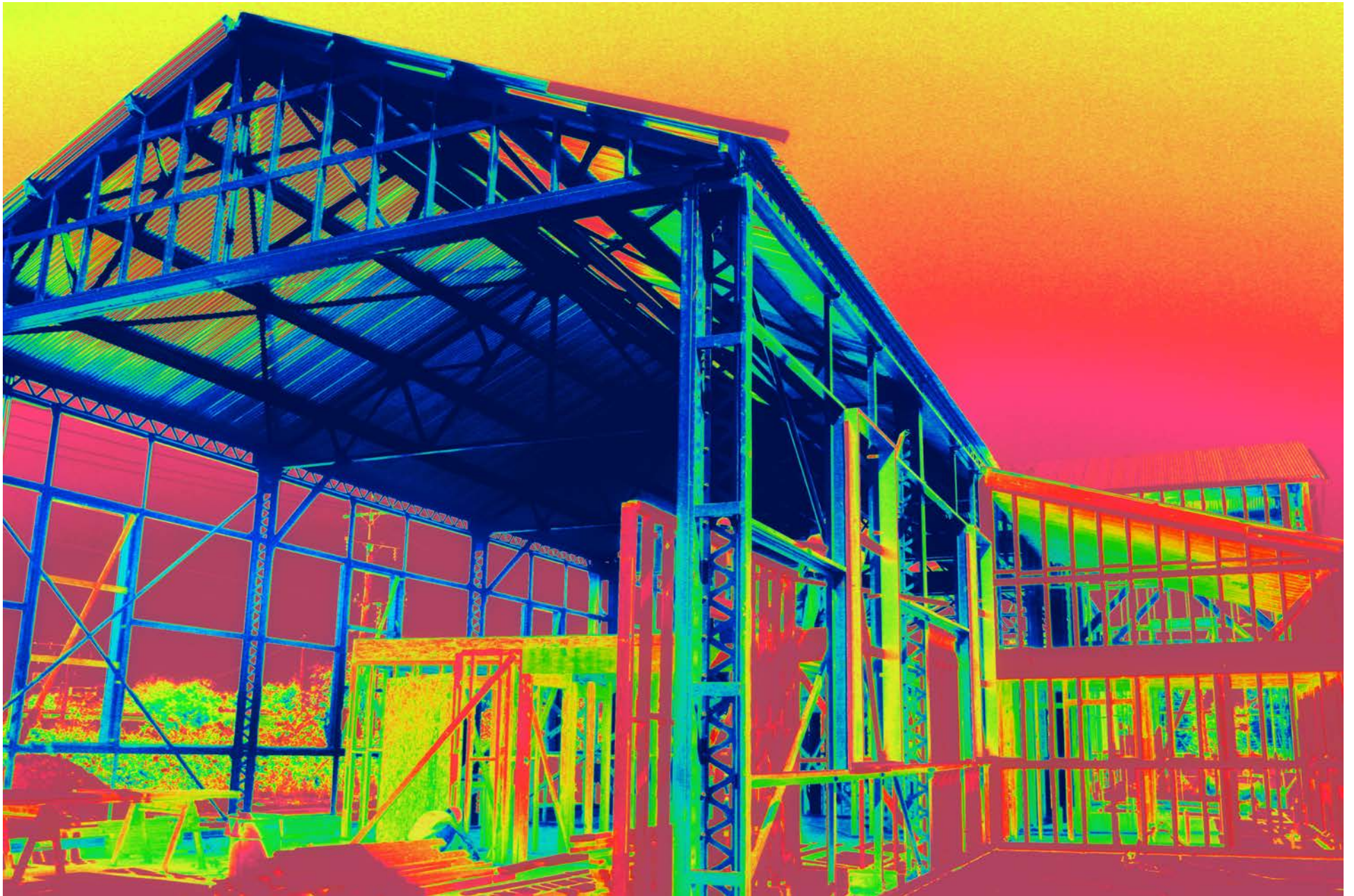
QUIRK
GALLERY

EAST END MEDIA CENTER LAUNCH **SPRING**



**DONATE NOW
TO SUPPORT!**

<http://nrccafe.org>



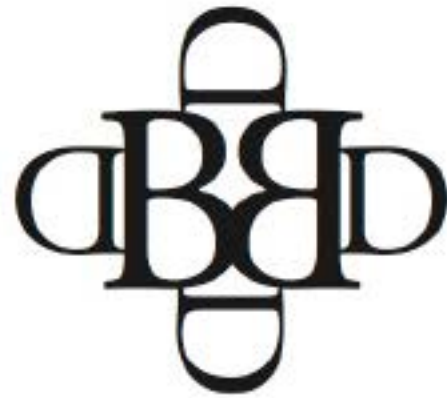
**DOVETAIL'S SUSTAINABLE HYBRID WORK SPACE
EVEN MORE COMING - JUNE 2021**

in honor of 1708 board and staff
and
in memory of Bill Royall

- Susan Ferrell and John Freeman



Rick's Custom Frame + Gallery

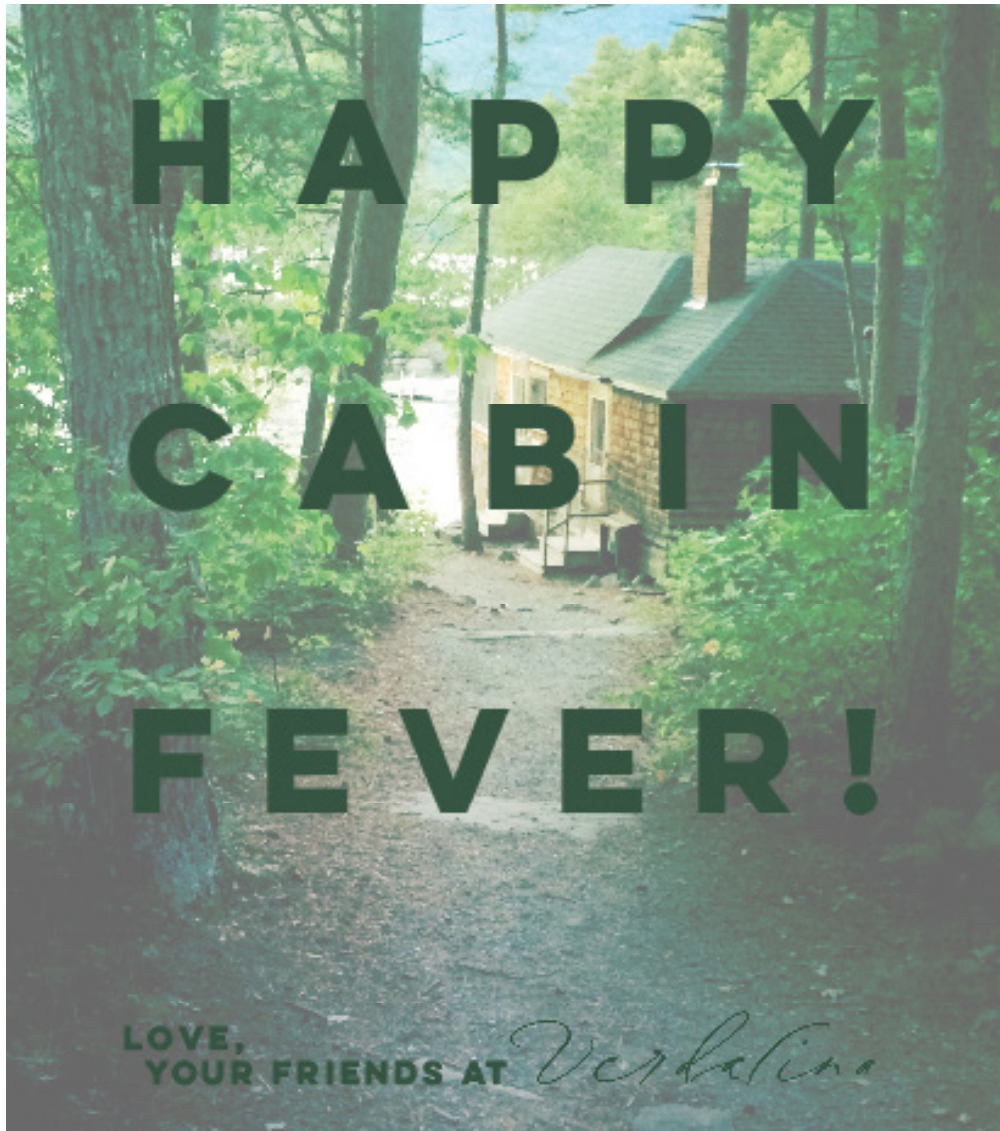


BRIDGET BEARI DESIGNS

ALMA'S RVA

almasrva.com





Worth
Higgins
& Associates



1708 BOARD OF DIRECTORS

Molly Dodge, President
Caroline Wright, President Elect
Matt Spahr, Immediate Past-President
John Henry Blatter, Treasurer
Janis Allen, Secretary

Nupa Agarwal	Paul Monroe
Susie Ganch	Enjoli Moon
Hamilton Glass	Maureen Neal
Paige Goodpasture	Amie Oliver
Susan Jamieson	Brian Palmer
Michael Lease	Pamela Kiecker Royall
Matthew Lively	Kendra Wadsworth
Haley McLaren	Julie Wescott Weissend
Lucy Meade	Courtne Wolfgang
Valerie Molnar	

1708 STAFF

Emily Smith, Executive Director
Park Christopher Myers, The Royall Family Curator
Christine Lockerby, Operations Manager

THANK YOU!

AUCTION COMMITTEE

Molly Dodge	Valerie Molnar
Paige Goodpasture	Julie Weissend
Susan Jamieson	Caroline Wright
Haley McLaren	

AUCTIONEER

John Freyer