MOLLY LOWE

EDUCATION

2010-2012- MFA Columbia University, Sculpture, New York, NY

2002-2005 – BA Rhode Island School of Design, Painting, Providence RI,

1999-2002- Fiorello H. La Guardia School Of Music and Art and Performing Arts, Visual arts, New York, NY

AWARDS AND SCHOLARSHIPS

2015- New York Foundation for the Arts- Interdisciplinary artist fellowship award.

2013- Rema Hort Mann foundation grant . nominee

2012- Joan Mitchell foundationgrant, nominee

2012- Columbia University, Merit Scholarship

2005- Rhode Island School of Design Painting Department: Florence Leif Award

RESIDENCIES

2015- Pioneer Works, Brooklyn NY

2013- Recess Art

2012- Tropical Lab, Singapore

2010- HotelMariaKapel, Netherlands

2009- Elsewhere Residency, North Carolina

2008- Skowhegan School of Painting and Sculpture, Maine

EXHIBITIONS

2016

-REDWOOD, Pioneer Works, Brooklyn NY

2015

- -DOPPELGÄNGING, Work/Release, Norflok VA
- -Hand/Made: The Industrial Revolution and the Digital Age, The Woodstock Brydcliffe Guild, Woodstock NY

2014

- -AutoBody, Spinello Projects, Miami FL
- Formed, Impact Festival, Utrecht NL
- -Flex, Kent Fine Art, NY
- -Last Days of Folly, Madison Sq, Park, NY
- -Sorry, Excuse me, Thank you, Suzanne Geiss, NY, NY
- -If The Shoe Fits Like A Glove, 247365, NY, NY
- -Shrink it Pink , Cathouse Funeral, Brooklyn , ny 2013
- Performa 13, Recess Art, NY, NY
- -Ora Serrata, Cashmana, New York, NY
- -What Possessed You, Fowler Arts, Brooklyn NY
- -FORMED, Malraux Place, Brooklyn, NY

- -In Practice, Sculpture Center, LIC, NY
- 2012
- -Finite- Infinity, Greenwich House, NY, NY
- -Land La Salle University, Singapore
- -Columbia MFA thesis show- Fisher Landau Center, LIC, NY 2011
- -Fashion is for Ugly People- Illuminated Metropolis Gallery, NY, NY
- -Columbia first year MFA show- Wallach Gallerey, NY, NY 2010
- -Neo-Vitruvian: the Body Now-Hal Bromm Gallery, NY, NY
- -Exedous into the Civilized Wild- Hotelmariakapel, Netherlands
- -Wet festival Mc Carren Park, NY, NY
- -Shake Out- The Beach Channel Marina, Rockaway ,NY, NY
- -Material & Destructure: The Creative Alternative in Art, Poissant Gallery, Houston TX 2009
- -The Resident Fraction, Camel Arts Space, Brooklyn, NY
- -Bushwick Artillery, Castle Braid Building, Brooklyn, NY
- -Room Tones Cecilia Convent, Brooklyn, NY
- -Come into your Body, Elsewhere Collaborative, Greensboro, NC
- -Re: Materialization Exhibition, Deborah Martin Gallery, Los Angeles, CA
- -Smithumenta, Ray Smith 261 Studio, Brooklyn, NY
- -Multifaceted Female, Barat Foundation, Newark, NJ 2007
- -NY, NY, NY, Flux Factory, Long Island City, NY 2006
- -Portrait Show, Hall Gallery, Portland, OR
- -Waste Not Art, TAZO tea Recycled Art Exhibition Portland, OR
- -Incognito, Santa Monica Museum of Art , Santa Monica, CA, 2005
- -RISD Senior Painting Thesis Show, Woodsgerry Gallery, Providence, RI,
- -Unconventional Materials, BEB Building, Providence, RI
- Painting Department Woodsgerry Gallery, Providence, RI

INSTALLATIONS / MURALS / COMMISIONS

2012-NADA Pool party installations- Miami FL

2009-Motherboard Cockpit Barat Foundation, Newark NJ

2007 - Valparaiso Pole Wrap, UNESCO Historical site, Ascensor Reina Victoria, Valparaiso, Chili

2006-Disjecta Totem, Entrance of Disjecta art center, Portland, OR

2006-Alberta Tree telephone poles Alberta street Art Hop, Portland, OR

BIBLIOGRAPHY

2014

Steinhauer, Jillian "In a Former Auto Body Shop in Miami, Video and Performance Art by Women" hyperallergic.com Dec 2014

Rosenberg, Karen "Molly Lowe:'Sorry Excuse me Thank You'. New York Times, Art in Review March 2014

Goings on about town - Galleries Downtown, "Molly Lowe" The New Yorker, March 2014 Ashton, Cooper "Recess Benefit is All About the Art" In the air, ARTINFO Vogel, Wendy "Hands-On: Molly Lowe's All-Too-Human Creations" Modern Painters, Feb 2014 2013

Jovanovic, Rozalia "10 Must-Sees At This Year's Performa" ARTINFO october 2013 Morre, Alex "The Mating Call of Homo Sapiens—A studio visit with Molly Lowe" Satellite Press Transmission Vol. 1 issue 2 2012

Shultz, Charlie "MFA special edition' the new generation of makers'. ARTSLANT June 2012