**MOLLY LOWE**

EDUCATION  
2010-2012- MFA Columbia University, Sculpture, New York, NY  
2002-2005 – BA Rhode Island School of Design, Painting, Providence RI,  
1999-2002- Fiorello H. La Guardia School Of Music and Art and Performing Arts, Visual arts , New York, NY

AWARDS AND SCHOLARSHIPS  
2015- New York Foundation for the Arts- Interdisciplinary artist fellowship award.  
2013- Rema Hort Mann foundation grant . nominee   
2012- Joan Mitchell foundationgrant, nominee  
2012- Columbia University, Merit Scholarship  
2005- Rhode Island School of Design Painting Department : Florence Leif Award  
  
RESIDENCIES  
2015- Pioneer Works , Brooklyn NY  
2013- Recess Art  
2012- Tropical Lab, Singapore  
2010- HotelMariaKapel, Netherlands  
2009- Elsewhere Residency , North Carolina  
2008- Skowhegan School of Painting and Sculpture, Maine  
  
 EXHIBITIONS  
2016  
-REDWOOD, Pioneer Works, Brooklyn NY  
2015  
-DOPPELGÄNGING, Work/Release, Norflok VA  
-Hand/Made: The Industrial Revolution and the Digital Age, The Woodstock Brydcliffe Guild, Woodstock NY  
2014  
-AutoBody, Spinello Projects, Miami FL  
- Formed, Impact Festival, Utrecht NL  
-Flex, Kent Fine Art, NY  
-Last Days of Folly, Madison Sq, Park, NY  
-Sorry, Excuse me, Thank you, Suzanne Geiss, NY, NY  
-If The Shoe Fits Like A Glove, 247365 , NY, NY  
-Shrink it Pink , Cathouse Funeral, Brooklyn , ny  
2013  
- Performa 13, Recess Art, NY, NY  
-Ora Serrata, Cashmana, New York , NY   
-What Possessed You, Fowler Arts, Brooklyn NY  
-FORMED, Malraux Place, Brooklyn , NY  
-In Practice, Sculpture Center, LIC, NY  
2012

-Finite- Infinity, Greenwich House, NY, NY  
-Land – La Salle University, Singapore  
-Columbia MFA thesis show- Fisher Landau Center, LIC, NY  
2011  
-Fashion is for Ugly People- Illuminated Metropolis Gallery, NY, NY  
-Columbia first year MFA show- Wallach Gallerey, NY, NY  
2010  
-Neo-Vitruvian:the Body Now-Hal Bromm Gallery, NY , NY  
-Exedous into the Civilized Wild- Hotelmariakapel, Netherlands  
-Wet festival – Mc Carren Park , NY, NY  
-Shake Out- The Beach Channel Marina, Rockaway ,NY, NY  
-Material & Destructure: The Creative Alternative in Art, Poissant Gallery, Houston TX  
2009  
-The Resident Fraction, Camel Arts Space, Brooklyn, NY  
-Bushwick Artillery, Castle Braid Building, Brooklyn, NY  
-Room Tones Cecilia Convent, Brooklyn, NY  
-Come into your Body, Elsewhere Collaborative, Greensboro, NC  
-Re: Materialization Exhibition, Deborah Martin Gallery, Los Angeles, CA  
-Smithumenta, Ray Smith 261 Studio, Brooklyn , NY  
-Multifaceted Female, Barat Foundation, Newark, NJ  
2007  
-NY, NY, NY, Flux Factory, Long Island City, NY  
2006  
-Portrait Show, Hall Gallery, Portland, OR  
-Waste Not Art, TAZO tea Recycled Art Exhibition Portland, OR  
-Incognito, Santa Monica Museum of Art , Santa Monica, CA,  
2005  
-RISD Senior Painting Thesis Show, Woodsgerry Gallery, Providence, RI,  
-Unconventional Materials, BEB Building, Providence, RI  
- Painting Department Woodsgerry Gallery, Providence, RI  
INSTALLATIONS /MURALS/ COMMISIONS  
2012-NADA Pool party installations- Miami FL  
2009-Motherboard Cockpit Barat Foundation, Newark NJ  
2007 -Valparaiso Pole Wrap, UNESCO Historical site, Ascensor Reina Victoria, Valparaiso, Chili  
2006-Disjecta Totem, Entrance of Disjecta art center, Portland, OR  
2006-Alberta Tree telephone poles Alberta street Art Hop, Portland, OR

BIBLIOGRAPHY  
2014  
Steinhauer, Jillian “In a Former Auto Body Shop in Miami, Video and Performance Art by Women” hyperallergic.com Dec 2014   
Rosenberg, Karen “Molly Lowe:’Sorry Excuse me Thank You’. New York Times , Art in Review March 2014  
  
Goings on about town - Galleries Downtown, “Molly Lowe” The New Yorker, March 2014  
Ashton, Cooper “Recess Benefit is All About the Art” In the air, ARTINFO  
Vogel, Wendy “Hands-On: Molly Lowe’s All-Too-Human Creations” Modern Painters, Feb 2014  
2013  
Jovanovic , Rozalia “10 Must-Sees At This Year's Performa” ARTINFO october 2013  
Morre, Alex “The Mating Call of Homo Sapiens—A studio visit with Molly Lowe” Satellite Press Transmission Vol. 1 issue 2  
2012  
Shultz, Charlie “MFA special edition’ the new generation of makers’. ARTSLANT June 2012