**MOLLY LOWE**

EDUCATION
2010-2012- MFA Columbia University, Sculpture, New York, NY
2002-2005 – BA Rhode Island School of Design, Painting, Providence RI,
1999-2002- Fiorello H. La Guardia School Of Music and Art and Performing Arts, Visual arts , New York, NY

AWARDS AND SCHOLARSHIPS
2015- New York Foundation for the Arts- Interdisciplinary artist fellowship award.
2013- Rema Hort Mann foundation grant . nominee
2012- Joan Mitchell foundationgrant, nominee
2012- Columbia University, Merit Scholarship
2005- Rhode Island School of Design Painting Department : Florence Leif Award

RESIDENCIES
2015- Pioneer Works , Brooklyn NY
2013- Recess Art
2012- Tropical Lab, Singapore
2010- HotelMariaKapel, Netherlands
2009- Elsewhere Residency , North Carolina
2008- Skowhegan School of Painting and Sculpture, Maine

 EXHIBITIONS
2016
-REDWOOD, Pioneer Works, Brooklyn NY
2015
-DOPPELGÄNGING, Work/Release, Norflok VA
-Hand/Made: The Industrial Revolution and the Digital Age, The Woodstock Brydcliffe Guild, Woodstock NY
2014
-AutoBody, Spinello Projects, Miami FL
- Formed, Impact Festival, Utrecht NL
-Flex, Kent Fine Art, NY
-Last Days of Folly, Madison Sq, Park, NY
-Sorry, Excuse me, Thank you, Suzanne Geiss, NY, NY
-If The Shoe Fits Like A Glove, 247365 , NY, NY
-Shrink it Pink , Cathouse Funeral, Brooklyn , ny
2013
- Performa 13, Recess Art, NY, NY
-Ora Serrata, Cashmana, New York , NY
-What Possessed You, Fowler Arts, Brooklyn NY
-FORMED, Malraux Place, Brooklyn , NY
-In Practice, Sculpture Center, LIC, NY
2012

-Finite- Infinity, Greenwich House, NY, NY
-Land – La Salle University, Singapore
-Columbia MFA thesis show- Fisher Landau Center, LIC, NY
2011
-Fashion is for Ugly People- Illuminated Metropolis Gallery, NY, NY
-Columbia first year MFA show- Wallach Gallerey, NY, NY
2010
-Neo-Vitruvian:the Body Now-Hal Bromm Gallery, NY , NY
-Exedous into the Civilized Wild- Hotelmariakapel, Netherlands
-Wet festival – Mc Carren Park , NY, NY
-Shake Out- The Beach Channel Marina, Rockaway ,NY, NY
-Material & Destructure: The Creative Alternative in Art, Poissant Gallery, Houston TX
2009
-The Resident Fraction, Camel Arts Space, Brooklyn, NY
-Bushwick Artillery, Castle Braid Building, Brooklyn, NY
-Room Tones Cecilia Convent, Brooklyn, NY
-Come into your Body, Elsewhere Collaborative, Greensboro, NC
-Re: Materialization Exhibition, Deborah Martin Gallery, Los Angeles, CA
-Smithumenta, Ray Smith 261 Studio, Brooklyn , NY
-Multifaceted Female, Barat Foundation, Newark, NJ
2007
-NY, NY, NY, Flux Factory, Long Island City, NY
2006
-Portrait Show, Hall Gallery, Portland, OR
-Waste Not Art, TAZO tea Recycled Art Exhibition Portland, OR
-Incognito, Santa Monica Museum of Art , Santa Monica, CA,
2005
-RISD Senior Painting Thesis Show, Woodsgerry Gallery, Providence, RI,
-Unconventional Materials, BEB Building, Providence, RI
- Painting Department Woodsgerry Gallery, Providence, RI
INSTALLATIONS /MURALS/ COMMISIONS
2012-NADA Pool party installations- Miami FL
2009-Motherboard Cockpit Barat Foundation, Newark NJ
2007 -Valparaiso Pole Wrap, UNESCO Historical site, Ascensor Reina Victoria, Valparaiso, Chili
2006-Disjecta Totem, Entrance of Disjecta art center, Portland, OR
2006-Alberta Tree telephone poles Alberta street Art Hop, Portland, OR

BIBLIOGRAPHY
2014
Steinhauer, Jillian “In a Former Auto Body Shop in Miami, Video and Performance Art by Women” hyperallergic.com Dec 2014
Rosenberg, Karen “Molly Lowe:’Sorry Excuse me Thank You’. New York Times , Art in Review March 2014

Goings on about town - Galleries Downtown, “Molly Lowe” The New Yorker, March 2014
Ashton, Cooper “Recess Benefit is All About the Art” In the air, ARTINFO
Vogel, Wendy “Hands-On: Molly Lowe’s All-Too-Human Creations” Modern Painters, Feb 2014
2013
Jovanovic , Rozalia “10 Must-Sees At This Year's Performa” ARTINFO october 2013
Morre, Alex “The Mating Call of Homo Sapiens—A studio visit with Molly Lowe” Satellite Press Transmission Vol. 1 issue 2
2012
Shultz, Charlie “MFA special edition’ the new generation of makers’. ARTSLANT June 2012