ILLUSIVE INSURGENCY
LIZ MILLER
July 15 - August 20, 2011

1708 Gallery is pleased to announce its upcoming exhibition—Illusive Insurgency, a site-specific mixed media installation by Minnesota artist Liz Miller. The exhibition’s opening reception will occur on Friday, July 15 from 6 p.m. to 8 p.m. and will feature a talk by the artist at 6:30 and complimentary hors d’oeuvres with a cash bar. The exhibition will remain on view through Saturday, August 20.

In Illusive Insurgency, Miller offers a narrative about the contemporary “dilemma of unchecked growth.” Miller’s shapes and forms suggest the profound beauty of flora-like forms and charge the exhibit with a seductive power. However, “through their proliferation and movement,” Miller explains, “these forms suggest a more ominous narrative; one that would ultimately envelop and encroach on the viewer through a combination of two-dimensional and sculptural forms.”

Miller configures her repetitive forms and shapes to transform the space of the gallery. The expansive scale and space-altering dimension of her installation stand as metaphors for “issues such as environmental devastation and population growth.”

Liz Miller resides in Southern Minnesota, where she teaches drawing at Minnesota State University-Mankato. She earned her BFA from Rhode Island School of Design and her MFA from the University of Minnesota. Miller has exhibited her work nationally and internationally in solo and group exhibitions, and is the recipient of a Jerome Foundation Fellowship as well as two Artist Initiative Grants from Minnesota State Arts Board. Miller’s work is included in two books: Tactile: High Touch Visuals and Nature: Inspiration for Art & Design. For more information on Liz Miller and her work, please visit: www.lizmillerart.com.

1708 Gallery is a non-profit arts organization committed to presenting exceptional new art. 1708 is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

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