InLight Richmond 2016 in Scott’s Addition

Friday, November 11, 2016

Richmond, VA - Organized by 1708 Gallery, InLight Richmond is a FREE, public exhibition of light-based art and performance. Each year, InLight Richmond invites artists to respond to a particular neighborhood, attracting audiences to unique areas of Richmond. We are excited to announce that InLight Richmond 2016 will be held on Friday, November 11 from 7 pm to midnight in Scott’s Addition.

The juror for 2016 is Ellina Kevorkian, Artistic Director of Residency Programs at Bemis Center for Contemporary Art.

InLight 2016 will feature performance, sculpture, video, and interactive projects that illuminate pathways, walls, sidewalks, green spaces, trees, benches, building facades, and more in the Scott’s Addition neighborhood. InLight 2016 kicks off with the Community Lantern Parade.

InLight Richmond was created in 2008 on the occasion of 1708 Gallery’s 30th birthday. Thus was born this one-night, free, public art exhibition that offers Richmond the opportunity to engage with contemporary art outside the gallery walls, and to experience the city in new and unexpected ways.

Call for Proposals Deadline July 15, 2016

1708 Gallery invites national and international artists working in all media and disciplines, including performance, to submit proposals for InLight Richmond 2016, 1708 Gallery’s 9th annual public exhibition of light-based art and performance.

Proposals for InLight Richmond 2016 should involve, be inspired by, investigate, or interpret themes of light, from light as medium to light as concept. 1708 Gallery especially encourages artists to propose projects that respond directly to the site, although existing work will be considered.

The story of Scott’s Addition is one of crossroads and transactions, of juxtapositions and change; a story as complex as its namesake General Winfield Scott, a general in the War of 1812 who married Maria Mayo of Richmond. Maria’s dowry included a portion of the Hermitage Estate—an area that includes modern day Scott’s Addition. Today it is an industrial, commercial, and residential neighborhood bordered to the south by Broad Street and to the east by the Boulevard. The area is marked by auto shops and painting companies, architecture and design firms, art nonprofits and restaurants.
Aging warehouses suggest past industries and point to the central location of Scott’s Addition along Richmond’s historic transportation routes. The rise of craft breweries and the conversion of old structures into new apartments indicate a revitalizing moment for the city.

For more details about InLight Richmond 2016, and to apply, please visit www.1708gallery.org/InLight.

Image Credits: Jacob Stanley, Dielectric Bridge, InLight Richmond 2015, Virginia Museum of Fine Arts, photographed by Terry Brown

1708 Gallery is a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

1708 Gallery's 2015-2016 exhibition season is generously supported in part by Jay Barrows, Bridget Beari Designs, Page and Sandy Bond, Josh and Sarah Eckhardt, Suzanna Fields and Richard Douglas, Mary Fleming, Suzanne Hall, Kathryn Henry-Choisser, Ben and Peggy Howerton, George and Linda Kelly, Heyn and Sandy Kjerulf, James Klaus and Brent Morris, Andrea Levine, Greg and Deb Lockhart, Reynolds Gallery, Bill and Pam Royall, John Ryan and Wesley Chenault, Chip and Lynn Spitzer, Andy and Jill Stefanovich, Ted and Katie Ukrop, The Warhol Foundation for the Arts, the Virginia Commission for the Arts and the National Endowment for the Arts.

####