1708 Gallery is pleased to present a screening of the award-winning documentary film, *I Am* by Sonali Gulati on Friday, December 16, 2011. Doors will open at 6:00 p.m. and the film will begin promptly at 7:00 p.m. A Q&A session with the filmmaker will follow the screening. There will be light refreshments and a cash bar. Admission is $8 per person and will be sold in advance online at www.1708gallery.org. Seating is limited and expected to sell out so please purchase your admission early. Proceeds benefit the filmmaker as well as 1708 Gallery.

*I Am* chronicles the journey of an Indian lesbian filmmaker who returns to Delhi, eleven years later, to re-open what was once home, and finally confronts the loss of her mother whom she never came out to. As she meets and speaks to parents of other gay and lesbian Indians, she pieces together the fabric of what family truly means, in a landscape where being gay was until recently a criminal and punishable offense.

Sonali Gulati is an independent filmmaker, a feminist, grassroots activist, and an educator. She is an Associate Professor at Virginia Commonwealth University’s Department of Photography & Film. She has an MFA in Film & Media Arts from Temple University and a BA in Critical Social Thought from Mount Holyoke College. Gulati grew up in New Delhi, India and has been organizing the South Asian queer rights movement for over a decade. She has made several short films that have screened at over two hundred film festivals worldwide. She has won awards, grants, and fellowships from the Third Wave Foundation, World Studio Foundation, the Robert Giard Memorial Fellowship, the Virginia Museum of Fine Arts Fellowship, and the Theresa Pollak Prize for Excellence in the Arts.

For more information about *I Am* and other films by Sonali Gulati, please visit www.sonalifilm.com.

1708 Gallery is a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

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